The Aphrodite Story-line.

War-mongering Zeus returns from battle. His wife Dione is waiting for him in the hall-way to give him some home-truths. She screams at him, excorcising years of having been subjugated and bullied by him.

She soon grows weary from her extraordinary outburst. With Zeus now fiercer than normal she must run for her life to find a safe quiet place to hide and ponder her future prospects.

Her heart only waltzes when she thinks of her beautiful daughter.

Dione's slow-witted husband Hephaestus (Oboe) plods around his Blacksmith's workshop on his daily routine. He is too boring for Aphrodite. Indeed, her father had chosen him for her to keep her in check.

Aphrodite has fallen in love with the pernicious womaniser Adonis. Dione vehemently advises her daughter to stay away from the rogue, who would intend to make a love-Goddess one of his greatest conquests.

But the smitten Aphrodite cannot heed her mother's wise words. She simply dances off swooning with emotion.

The goddess is now floating through the Ether lying on her couch in her love-boat. Her eternal love languidly time-stretching to infinity as she strums her guitar with her minstrels accompanying her on their stringed instruments.

Some days later however she starts to remember her mother's advice. She is overcome by enduring grief and starts weeping incessantly. Each day she tries to run away from her stifling emotions, to no avail.

The arrival of Baby Eros brings Aphrodite some temporary joy. But Eros' wings will quickly grow and he will flee the nest.

The Aphrodite Myth has many parallels to-day.